**English 101**

Spring semester 2018

----------------------------------

Instructor: Rebecca Lorenz-Schumacher

Office: 208B CCC Phone: 346-2098

Email: Rebecca.Lorenz.Schumacher@uwsp.edu

Office hours: Mondays & Wednesdays 11:00-noon; Wednesdays 3:30-4:30 pm,

and by appointment

-----------------------------------------------

**REQUIRED TEXTS**

Available in text rental:

* Bullock, Richard, Maureen Daly Goggin, and Francine Weinberg. *The Norton Field Guide to Writing*. Third edition, WW Norton & Company, 2013.

Available for purchase in the University Bookstore:

* Hacker, Diana. *Rules for Writers*. Eighth edition, Bedford/St. Martin’s, 2016.

**\* PLEASE PURCHASE THE EIGHTH EDITION\*\***

You will be using *Rules for Writers* ALL SEMESTER (and for English 202 as well); therefore, **YOU ARE REQUIRED TO PURCHASE IT ASAP.**

* Shakespeare, William. *A Midsummer Night’s Dream.* Edited by Barbara Mowat and Paul Werstine, Simon and Schuster, 1992. **THIS BOOK IS REQUIRED.**
* You probably saw multiple books available for purchase for this class. DO NOT BUY ANY YET! You will read ONE of them later on in the semester, and we will choose them in class. (We’ll talk about this assignment later in the syllabus.)

-----------------------------------------

**REQUIRED MATERIALS:**

* A notebook with lots of clean paper – **BRING EVERY DAY**
* A two-pocket folder
* A stapler or numerous paperclips – you will be required to staple or paperclip your papers together
* Multiple pens and/or pencils – **BRING EVERY DAY**

**CLASS OBJECTIVES**

This class will focus on the essentials of effective composition.

We will spend a lot of time reading and analyzing various kinds of literature, writing papers, and working with your classmates. You will learn how to apply these skills to your other college studies and beyond. You will learn how to fit the pieces of English together to become a strong critical thinker, a well-read college student, and an effective writer.

As with all English classes at UWSP, you will

* Compose an articulate, thoughtful, grammatically correct, and logically organized piece of writing with properly documented and supported ideas, evidence, and information suitable to the topic, purpose, genre, and audience.
* Apply your understanding of elements that shape successful writing to critique and improve your own and others’ writing through effective and useful feedback.

Specifically, at the conclusion of this course, you will be able to

* Effectively and professionally write for various purposes, audiences, and styles
* Understand the basics of college-level research and documentation
* Develop strong critical thinking skills through analysis of literature
* Effectively critique your peers’ papers
* Demonstrate academic integrity by working responsibly and professionally in class

**ATTENDANCE**

You are required to attend every class. There are no “excused” or “unexcused” absences. I teach more than just this class; I don’t have the time to respond to emails asking, “What did I miss?” and I guarantee I will not respond if you ask “Did I miss anything important?”. I put a lot of class information and materials on D2L. Check there or talk to a classmate if you miss class – **there is no need to contact me UNLESS you are absent for multiple days OR you are absent the day something is due or we have an exam**.

It is entirely your decision to miss class (and, at times, it might be the right decision), but don’t be surprised when missing class negatively impacts your grade.

If you are in a UWSP-sanctioned sport or activity that may require you to miss class, I need official documentation ahead of the absence, and you will need to meet with me to discuss how to complete the coursework, if necessary.

If you have a serious illness or family emergency, contact me as soon as possible before the absences are insurmountable, otherwise I will assume that you are just skipping class.

Also, just because you inform me of an absence does not mean I will automatically accept late work or give you an extension. (My late work policy is later in the syllabus.)

You are also expected to be to class on time each day and stay the entire class period. In addition, arriving late to class, leaving early, or leaving class and returning a short while later are distracting and not acceptable. Occasional late arrivals or emergency departures are fine, but do not make it a habit. If you are going to be late to class, you MUST wait outside the room until an appropriate moment arrives for you to enter. If you are going to be more than 10 minutes late to class, don’t bother coming. I’ve already marked you absent.

So, after all that is said, I grade attendance as follows:

* All students start off with 50 attendance and participation points
* You are allowed to miss 3 classes without losing any points. At the fourth missed class, I will deduct 10 points from your attendance grade EACH time you miss class.

\*\* Please be aware that if you miss more than 6 classes, you will almost certainly fail the course.\*\*

* You are allowed to be late to class twice. At the third time, I will deduct 10 points from your attendance grade EACH time you are late to class.
* You are allowed to leave early or leave class & return a short time later twice. At the third instance, I will deduct 10 points from your attendance grade EACH time this behavior occurs.

If your attendance points drop to 0, then I will deduct points from your overall class grade.

If you have a medical condition that may cause you to frequently leave class, you should let me know.

**PARTICIPATION**

Every student will actively participate in classroom discussions. This includes keeping up with reading and writing assignments, being an active listener and thoughtful speaker, staying on task, and paying attention.

You fail to participate when you do any of the following:

* Talk while another person is speaking to the class
* Talk while I am speaking to the class
* Use your phone during class
* Refuse to participate
* Fall asleep in class
* Do not complete the day’s reading

Any of these infractions are subject to removal from class and a decreased or failing grade.

In addition, I will deduct 10 points from your attendance and participation grade EACH time any of the above infractions occur. Therefore, check your attendance grade on D2L frequently. I will make a note in the grade item if I deduct points. Also, I reserve the right to not give a warning before deducting points. And as above, if your attendance points drop to 0, I will continue to deduct points from your overall grade.

**PLEASE NOTE**

This class is intended for people with a commitment to their studies. If you are unable to show respect for me or your fellow classmates, please drop this course. I have no time for anyone who will hinder the learning experience of others, including myself, in this class.

**CLASS POLICIES**

1. You will be respectful of all people in the classroom at all times. This includes listening and not speaking when others are talking, being respectful of others in the class, paying attention, and maintaining academic integrity by not plagiarizing or cheating.

2. You will be respectful of my time, which means you will not beg me to redo an assignment, ask if something is “OK” if it doesn’t match the assignment, nor will you talk while I am talking.

3. I assess your performance class by grading your written work, mainly through your major papers. Therefore, I cannot accurately nor fully assess you unless you hand in your papers. You can’t pass the class on just small assignments, attendance, or a miracle. **Be aware that failure to turn in even ONE paper will result in decrease of an entire letter grade – and possibly more – from the final class grade.** This will also set the stage for almost certain failure in this class.

4. Laptops and tablets are not allowed in class.

5. Cell phones must be TURNED **OFF** (or Do Not Disturb) AND COMPLETELY OUT OF SIGHT. Please refrain from checking your phone if there are a few minutes of down time during class (i.e. while waiting for others to finish a quiz). Neither you nor I need the distraction. (See the above policy regarding points deducted by using a phone in class.)

6. Assignments are due in class on the date due, or as instructed on the specific assignment. I do not accept emailed papers or papers turned in on my office door without prior approval.

7. All required assignments must be posted to D2L’s **Dropbox** by the paper’s due date to check originality for credit. I will not grade papers until they are posted on D2L, and if they are not posted, that assignment will be a 0 until the paper is submitted to D2L. **If you turn in a paper on D2L but not in class in print format (if required), that assignment will not be graded until I receive the printed copy. At that point, my late work policy applies.**

8. Ear buds/headphones are not allowed to be used during class. They need to be put away upon arrival in class (which means you cannot wear them around your neck during class).

9. Video and/or audio recording in class is not allowed.

10. Class information, grades, and course materials will be on D2L. Make sure you regularly check your grades on D2L, and let me know if you see a major discrepancy. Also, regularly check your UWSP email.

11. All work in this class must be original (i.e. your own creation) and new in execution. You are NOT allowed to turn in work done for a previous class (in whole or part, from any institution), nor may you use work from this class in future classes. If you do so, it constitutes academic misconduct, a serious offense, and it will be reported to the Office of Student Rights and Responsibilities. I will also not grade the assignment completely, and you may either receive a D or F on the assignment depending on the severity of the infraction.

12. If you have a detailed question or concern about an assignment, grade, or the class, I would prefer if you made an appointment to talk to me during my office hours. Talking to me before or after class often affords you no privacy. In addition, before class begins, I’m getting materials ready and preparing to teach, and talking to me before class is distracting to me and makes the other students wait for class to begin. If you have a brief question, talking to me after class is slightly better, but it may not be the best choice, either, as I have to teach another class in a few minutes (and you may also need to attend another class). If you have a concern, please email me to set up an appointment and/or come to my office hours. This way I will be able to focus on your question without the prying eyes of the class.

**LATE WORK POLICY**

It is rude to assume I will grade your paper whenever you feel like handing it in. It is also unfair for the students who handed their papers in on time if they have to wait for me to grade a late paper. Also, just posting your paper to D2L DOES NOT count it for being on time. Therefore, I have a strict late paper policy which applies ONLY to major papers (papers worth 100 points):

**If your paper is one class period late = -15 points**

**Two class periods late = -30 points**

**More than 2 class periods late = 0 on the assignment**

Also, I reserve the right to provide fewer comments on late papers. And remember, “class periods” refers to when we meet (i.e. If the paper was due Monday, you can hand it in Wednesday with 15 points deducted, and so on.).

I appreciate advance notice if you plan to hand in a late paper. If you know you will be absent ahead of time (if, for example, you’re in a UWSP sport and will miss class), please get me the documentation ASAP and I may be willing to work with you to avoid point loss.

**ABSENT FOR EXAM POLICY**

If you are absent on a day we have an exam and you do not notify me ahead of time, you will get a 0 on the exam and you will not be able to make it up. If you know you will be absent or are ill the day of an exam, I need to be contacted BEFORE the exam, and even then, it is at my discretion to allow you to take the exam at a different time (and with possible point loss).

If you are physically unable to contact me before the exam, you need to contact me ASAP with appropriate documentation of the absence. Again, it is at my discretion if I allow you to take the exam at a different time.

COURSE REQUIREMENTS

**Participation/Attendance**

See the above section on attendance and participation. (50 points total for this requirement)

**Short writing assignments**

We will have various short writing assignments, quizzes, and peer review workshops throughout the semester. They will each be worth 10 points with 150 points total for the semester. These assignments **are unable to be made up if you are absent**. However, I will drop your TWO lowest grades (so there will be 170 points available, but only 150 points will count).

**Papers**

You will write five papers of various styles and topics (one will be required to use research; two are approx. 2 pages long, two are approx. 3 pages long, and one is approx. 4 pages long). They are each worth 100 points. You will also be required to participate in a workshop for the rough drafts of these papers. These points will be part of the Short Writing Assignments listed above.

***A Midsummer Night’s Dream***

We will read the play as a class and discuss it in-depth. You will have an exam and a paper (one of the papers mentioned above) on the play worth 100 points each.

**Literature circles project**

From a list presented to you, you will pick a book to read in small groups for several weeks of class. You will need to complete various assignments (150 points), evaluations (part of the Short Writing Assignments grade), one researched paper, and a compare & contrast paper. (These papers are part of the 5 listed above.)

**Final exam**

Your final exam will be on your literature circle book, and it will be worth 50 points.

**REQUIREMENT AND POINT BREAKDOWN:**

Attendance 50 points

Short writing assignments 150 points total

***MSND*** exam 100 points

Papers (5 X 100 points each) 500 points total

Literature circle assignments 150 points

Final exam 50 points

-------------------------------------------------------------------------------

Total 1000 points

Approximate point/letter grade correspondence:

940+ = A 900-919 = B+ 820-839 = C+ 740-759 = D+

920-939 = A- 860-899 = B 780-819 = C 680-739 = D

840-859 = B- 760-779 = C- below 680 = F

**A QUICK GUIDE TO PLAGIARISM**

Plagiarism is, essentially, taking credit for someone else’s work. It includes turning in a paper written by someone other than you (with or without permission), downloading a paper off the internet, or incorrectly using a source.

It is up to you to pay attention in class, follow *Rules for Writers,* and ask questions in regards to citing and plagiarism. **Ignorance is not an excuse.**

If I discover plagiarism, I will first contact you and hold a meeting in which we discuss the issue. If you fail to have proof that you did not plagiarize, I will contact the office of Student Rights & Responsibilities. They will put letter in your student file stating that you plagiarized. In addition, you will receive a 0 on the assignment, and you will be unable to make up that assignment. If you plagiarize again, I will again contact Student Rights & Responsibilities. You will then automatically receive an F for the course. **If a student has two incidents of plagiarism in one or more courses, you may be expelled from the university.**

If you have any questions, please either talk to me or contact the office of Student Rights & Responsibilities for more information.

**EMAIL ETTIQUETTE.**

1. Don’t email me to tell me you won’t be in class UNLESS it is a day in which there is an exam or a paper is due OR you will be gone for multiple class periods.
2. Don’t email me to ask for things that are already posted to D2L .
3. Don’t email me asking me trivial matters (E.g. “Should I bring my book to class?”).
4. Please allow at least 24 hours for a response via email. (Monday morning at the earliest for a weekend email.)
5. Be respectful and professional in email correspondence (i.e. Don’t address me as “Hey You” or “Yo”).
6. Don’t send me drafts for review.
7. Realize that sometimes it DOES hurt to ask.
8. Use email sparingly, and only for urgent concerns. This will save time for everyone.